

Miscellaneous

FRIDAY, JULY 3

OTHER
NIGHT CLUB TWO STEP AND SALSA LESSON. 8 p.m. U.S. Dance Club, 38 New Britain Ave., Rocky Hill. Half hour classes. \$10 per person. (860) 529-2888.

JULY 6-9 BRISTOL

'Craft in America: Memory, Landscape, Community,' the highly acclaimed PBS series. Shown at Bristol Public Library, High Street, Bristol. Monday to Thursday, 2:30 to 3:30 p.m., 6:30 to 7:30 p.m. (860) 584-7787 ext. 2017.

WEDNESDAY, JULY 8 PLAINVILLE HALF-PRICE SALE AT THE

THRIFT SHOP at the Congregational Church of Plainville, 130 West Main St., Plainville. Lasts two weeks.

SATURDAY, NOV. 28 BRISTOL BRISTOL CENTRAL CLASS OF 1988. 21st Reunion. 7 p.m. to midnight. Clarion Hotel, Bristol. \$50. bchs21reunion@yahoo.com

ONGOING OTHER

THE BUTLER-MCCOOK HOUSE AND GARDEN AND MAIN STREET HISTORY CENTER, 396 Main St., Thursday and Saturday 10 a.m. to 4 p.m., Sunday from 1 to 4 p.m. \$7 for adults, \$6 for students, teachers, and seniors, \$4 for children ages 6 to

18 and free for members and children under 6. (860) 522-1806.

THE BELLAMY-FERRIDAY HOUSE AND GARDEN, 9 Main St., Bethlehem. Friday, Saturday, and Sunday. 11 a.m. 4 p.m. . \$7 for adults, \$6 for students, teachers, and seniors, \$4 for children ages 6 to 18 and free for members

and children under 6. (203) 266-7596.

NATHAN HALE HOME-STEAD, 2299 South St., Coventry. Saturday and Sunday 11 a.m. to 4 p.m. \$7 for adults, \$6 for students, teachers, and seniors, \$4 for children ages 6 to 18 and free for members and children under 6. (860) 443-7949.

Coach: Mella reprimanded by Erardi in letter

From page 3

the program and \$4,000 was held to support "ongoing spring football expenses."

Mella returned the \$4,000 to the high school's activity account in May.

Gridiron President Bill Pesce declined to com-

ment, referring the matter to Athletic Director Eric Swallow, who also declined to comment.

The letter also outlined Erardi's questions about an alternate "Sword and Shield" account. Mella said this account was meant to replace the "Blue Knight" account, but said

he was unaware that approximately \$12,000 had been transferred from the Blue Knight account to the Sword and Shield account.

An operational audit in 2008 advised the school district against using checking accounts which were not directly overseen by central office.

In February of 2009, the administration issued a directive for all coaches to close any independent checking accounts.

"In part, this letter is to formally reprimand [Mella] for your failure to follow the February 2009 administrative directive to close out all independent

checkbook accounts," Erardi wrote.

The letter states that the Blue Knight checkbooks will be closed and that funds for the football program must now be deposited into either the Gridiron Booster Club Account or directly into the Southington High

School Activity Account.

"Failure to do so will be considered gross insubordination," Erardi wrote, adding that it could lead to the coach's termination. Mella did not return calls for comment.

Comments? Email rglidden@southingtonobserver.com.

Wall: honorees set for inclusion

From page 3

law and taxation at Roger Williams University, Georgetown University, and Fordham University. He is also an award-winning writer who has produced several published books,

articles and papers.

Langdon could not be reached for comment.

All five honorees will be recognized at a ceremony at the high school in October.

Brown said the Wall of Honor was looking further into veterans who had given

their lives during American wars, and encouraged the public to contact Southington High School with a potential nominee for future selections.

Comments? Email rglidden@southingtonobserver.com.

ONGOING SOUTHINGTON MOMS CLUB OF SOUTHINGTON-

Support Group for stay-at-home moms who live in the towns of Southington, Farmington, New Britain, Plainville and Bristol, offers playgroups, park days, field trips, mom's night out and more. For infor-

Support groups

mation, call Carley Vesneski at 793-8759 or email carley.vesneski@gmail.com.

MS SUPPORT GROUP.

Bradley Memorial Hospital, 81 Meriden Ave., 7 p.m., third Monday of each month, Jennifer: 860-426-0010.

GRIEF SHARE AND DWELLING PLACE-

7 p.m., Wednesdays, Apple Valley Worship Center, 549 West Center St., Southington. Grief Share is for those dealing

with a loss though death and Dwelling Place offers hope to those going through any other type of hardships. (860) 628-5329.

CELEBRATE RECOVERY.

The Tabernacle, 1445 West Street, meets every Tuesday, helping set people free from hurts, habits and hang-ups, 6-6:45 p.m. dinner hour, 7-8 p.m. worship & teaching, 8-9 p.m. small groups, 9-9:30 p.m. after hours café, all are welcome.

TAT: booked for a run on the Warped Tour

From page 13

hand calls me the unluckiest person he has ever met. If I decide to try anything, I have to watch it collapse before me and then reconstruct it, not from scratch, but from a million pieces...

Q: "Soho Lights" took six years to pull together, according to the liner notes. Why so long? And how did you feel when you held the finished product in your hand?

A: I wrote the bulk of "Soho Lights" six years ago and refused to release it just for the hell of it. I

Policki: brothers serving

schools and Marita would contact me about military blankets she was putting together a few months later.

I was thrilled to see the media attention that the reunion between Andy and Jennifer received.

wanted to have the right tours in place, wanted to record it properly and have people hear it instead of it sinking like a led balloon through lack of momentum and any kind of push. TAT had a different lineup to start with. We were a four-piece for a year back in 2004. We toured 70% of this record back then and "I Don't Want to (Love You)" was tipped to be a new big hit on London's industry mag "The Hit Sheet."

The band broke up - money, time, jobs, dedication issues etc - usual band stuff. Nick and Jake

then joined the band. We became a three-piece in 2005.

Our manager retired 6 months later so we were on our own and had to start from scratch. We also had to get tight together, get the money together, to get the album together.

The recording of the album itself is a whole other story. Producer booking us in and canceling on us non-stop for higher paying jobs - which lasted almost a year.

We then recorded the album with someone else but it wasn't complete so we came home and pieced it together, which took time - almost another year. We dealt with labels, managers, whoever came

along with a proposal and wanted to waste more time...

In short, it was a long road. I'll admit, it's tough playing songs that are that old sometimes. But the record is finally out and I am more than happy and relieved. Having the finished product in my hand feels great.

A lot of songs have been written since then and we have certainly evolved as a band.

I'm excited and thrilled to be working the second record and to have it out very soon after this one.

Q: Beyond Warped, what's on tap for TAT?

A: Everything.

grand opening!

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